

# Curriculum Vitae

## **Joan Marie Kelly**

Visiting Artist

Nanyang Technological University, School of Art, Design and Media, Singapore

Division: Art

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Websites: 

- [www.joanmariekelly.net](http://www.joanmariekelly.net)
- <https://eps.ntu.edu.sg/client/joanmariekelly>

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**Joan Marie Kelly** is an Urban Ecologist, she investigates the ecosystem of the city initiating artistic connections across disciplines. Kelly reinvigorates concepts of figure painting and drawing in collaboration with ethnographic methodologies as Participatory/Social Art events. She applies her participatory art techniques and philosophies to interdisciplinary collaborations with several researchers and communities. Creativity and rudimentary tools of drawing and painting applied in interdisciplinary contexts with scholarly researchers, has the ability to transform the intension and meaning of scholarly work through visual language.

### **Active Interdisciplinary Research:**

1) Participatory Art workshops in Kolkata India with communities of lower caste women and children in India. The women and children tell their stories through drawings, knitted pieces, photographs, and audio documentaries. The aim is to empower the community through the experience of creativity.

2) Sustaining Oral languages with linguists, Alexander Coupe, Frantisek Kratochvil and Lauren Gawne. Each has worked for over a decade in his respective language focus area: Prof. Coupe in the AO language in Nagaland, Northeast India; Prof. Kratochvil with the Abui people on the island of Alor just West of Papua New Guinea and Post doc. Lauren Gawne in Nepal with the Kagate people. Conducting workshops to draw out visual iconography for the 1st illustrated children's books in a new text of historically oral languages.

3) Drawing as a tool for engineers to develop and record ideas. Kelly teaches and coordinates an interdisciplinary major between the art and engineering schools at NTU.

4) Negotiating the impact of tourism in Thai villages in collaboration with a Thai sociologist, Yuthasak Chatkewnapanon at Chiang Mai University. The participatory workshops draw out how the Thai community confronted with development visualizes their future, how they see their community now. The aim is for the community to take authority over the future development.

## Academic Qualifications

2003 – 2005:	Masters of Fine Arts Western Connecticut State University, Fine Art Merit Award Concentration: Painting studying with Margaret Grimes, Marjorie Portnow, Ruth Miller, James McGarrell, Suzanne Coffey, Salina Trieff, Stanley Lewis, John Moore
1991 – 1993:	Bachelors of Fine Arts Maryland Institute College of Art Concentration: Painting, Magna Cum Laude

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Research Grants: S\$102,300.00, PI      S\$609,455.00 Co-PI

2015	S\$30K Tier 1 Nanyang Technological University School 50% PI, 50% Co-PI PI “The development of Artistic and Participatory Means of Recording, Writing and Transmitting the Stories and Knowledge of Kagate, an Endangered Language of Nepal.”
2014	“Exploring the Crossroads of Linguistic Diversity: Language Contact in South East Asia” Principal Investigator: Asst Prof Alexander Robertson Coupe, Joan Kelly Co-PI, S\$527,455, MOE Tier 2 Grant
2013	S\$40K, Tier 1, Nanyang Technological University 75% PI, 25% co-PI PI “Culture, Behaviour and Art Uncovered By The Development of Tangible Interfaces in Interactive Visual Environments,”
2010	S\$29K Form RG1, Tier 0, Nanyang Technological University PI “Transformation”, and Preservation Of Intangible Heritage Through the Artistic Lens”
2006	S\$82K, Tier 0, Nanyang Technological University 50% PI, 50% Co IP Joan Kelly Co IP “Singapore Hero’s and Idols”
2005	S\$3300. RCC Grant, Nanyang Technological University PI, “The Painters Studio”

## Awards:

2014	“Best of Show” China Art Industry Expo, Beijing 2014
2013	16th World Peace Exhibition, Excellence in Social Art, 1st Prize, 50 International Artists
2013	Honorary Guest Artist, Marrakech Morocco, Guinness Book of World Records
2012	Achievement in Figurative Painting, 1st Prize, Jeonbuk Biennale (510 artists from 45 countries)
2012	Honorary Ambassador, Ecorea Jeonbuk Biennale, Jeonju Korea
2012	Appreciation of Service Ecorea Jeonbuk Biennale, Rym, Chung Yeap, Mayor Wanju, Korea
2006	Masters of Fine Art Honors Award, Western Connecticut State University, Artist Residencies

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## International Contemporary Art Museum Collections:

2015	Xi'an Contemporary Art Museum, Xi'an China “Hangin’ Out” 77cm x 77cm, oil on canvavs, 2013
2013	Hua Xia Baosheng Art Museum, Changzhou China, commissioned work, “Natural Transition”
2013	Naresuan University Art Gallery, Phitsanulok Thailand, commissioned work, 2 paintings “Calm Before the Storm”
2012	National Arts Club of New York, NY, Permanent Collection, “The Reilly Family”
2012	Centre d’Art Contemporain Essaouira, Morocco Mostapha Romni, commissioned work, 6 paintings 1. “Daybreak” Painting, oil on canvas 2. “Morning Conch Washed In Sand” 3. “Polished Stones at Dusk”
2012	Boakam International Art Museum Wanju Korea, commissioned work 1. “Bio Herb Plus Mountain” 2. “Natures Warning: Memory and Uncertainty” 3. “Eternal Eye”Sculpture

## International Contemporary Art Museum Collections:

2012	Indian Habitat Center, New Delhi India, 1 Painting chosen by Curator Dr. Alka Pande, "The Bull in Puri"
2011	Mae Fah Luang, Thai Royal family "Time, Transcendence" Painting, acrylic on canvas, 100cm x 80cm
2010	Mae Fah Luang, Thai Royal family, commissioned work, 3 Paintings, 1 Installation 1. "The Queens Garden I" Painting 2. "The Queens Garden II" Painting
2009	Ahuja, Museum for the Arts, Kolkata India 1. "Singapore Man" Painting 2. "Shopping" Painting
2008	Muzium and Galeri Tuanku Fauziah, Universiti Sains Malaysia, "Kumari"
2000	World Erotic Museum 1205 Washington Ave, South Beach, Florida, USA, "Man Sleeping with His Dog"
1995	Vatican Museum, Rome Italy, 1995, Ceramic Cookie tray for Pope John Paul during his trip to Baltimore, Maryland

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## International Private and Corporate Collections:

2011	Chandran Nair, CEO of GIFT, Global Institute for Tomorrow, 1. "Migrant Worker as Sensuous and Desirable" 2. "Zones of Contact"
2009	Private Collect, Richard O'Brien, Irish Ambassador Singapore, "The Burren"
1990	Private Collection, Will Barnet, Artist, New York,
1990	Corporate Collection, Kidder Peabody, New York,
1990	Private Collection, Diana Kan, Artist, New York,
1990	Private Collection, Lady Jane Ashley, New York,

## Commissioned Artwork:

2015 26-29 January	10th International Workshop & Exhibition Poh-Chang Academy of Art, Rajamangala University of Technology Rattanakosin, Bangkok Thailand
2013 4-11 October	The 1st session of the China Changzhou Fine Arts Workshop and Exhibitions International Seminar
2013 6-16 May	“Women in Art of Contemporary World”, Moscow International Spring Festival, Celebration of the Centennial of International Woman’s Day
2013 28 June -7 July	Marrakech Morocco hosting the “Guinness Book of World Records” for the longest painting ever created
2013 27 Jan- 1 Feb	1st International Workshop Festival Institute Of Mekong-Salween Civilization Studies, Naresuan University, Thailand
2013 21-27 January	9th International Art Festival and Workshop, Thailand Rajamangala University of Technology Rattanakosin
2011 8 Feb.- 8 March	7th International Visual Art Workshop And Exhibition Rajamangala University of Technology Rattanakosin,
2010 11-15 February	6th International Art Festival Workshop Chiang Rai Thailand, Mae Fah Luang, Rajamangala University of Technology Rattanakosin and Poh-Chang Academy of Arts Bangkok Thailand

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## Solo Exhibitions:

Confirmed 2017- April	Blue Mountain Gallery 230 West 25th Street, Chelsea, New York City
2014 21 Nov-20 Dec	“Historical Indian Archetypes of Masculinity and Femininity: The Kotha and The Akhara” Baron Art Gallery, Oberlin College USA
2012 11-17 April	“Initial Encounters” Visual Arts Gallery, India Habitat Centre, New Delhi Curator, Alka Pande
2011 6 Dec - 30 Jan	“Rabindra Sarani, Portraits of Twenty Women” Oresman Gallery at Smith College, Northampton Massachusetts USA
2011 12-30 July	“Zones of Contact” Blue Mountain Gallery 230 West 25th Street, Chelsea, New York City
2008 Nov	“Reflex” Museum and Galeri Tuanku Fauziah   University Sains Penang

Biennale Exhibitions:	2014 21-28 Sept	1st Qingdao International Art Biennale 2014 Qingdao Contemporary Arts Center, Sponsors: CPC Qingdao Municipal Propaganda Department, Qingdao Literary Federation & Qingdao City Artists Association and Contemporary Art and Culture Investment Co., Ltd. Qingdao
	2014 12-21 Oct	1st Langkawi Art Biennale 2014 Sponsored by the Art Malaysia Association, Biennale and workshop.
	2013 30 Apr- 5 May	2nd International Izmir Biennale Izmir Turkey
	2012 9-18 Oct	1st Ecorea Jeonbuk Biennale Jeonbuk, Korea Vice Director Joan M. Kelly and artist participant, Sori Arts Center of Jeonllabuk-do and International Beakam Art Museum, Wanju, Korea
	2012 27 Sept - 30 Oct	“Future and Reality”, 5th Beijing International Art Biennale, National Art Museum of China
	2012, 15-30 June	1st Casablanca International Art Biennale
	2012 20 Jan-30 Jan	Biennale D’Arte Internazionale Di Roma Sale del Bramante, Centro Internazionale Artisti Contemporanei
	2008	International Drawing Biennial Pilsen Czech Rep. Juried Competition
Group Exhibitions:	2015 27 Apr-3 May	Sharm El Sheihk International Art Symposium Sharm El Sheihk South Sinai, Egypt
	2014 29 Sept-1 Oct	China Art Industry Expo, 2014 Beijing, Ministry of Culture of the PRC, & Beijing Municipal Government, Site: Songzhuang Creative Industries Hub Tongzhou District Beijing
	2014 3-13 Sept	4th International Women’s Arts Festival, Sponsor: Gwangju City Venue: Gwanju Folk Museum
	2014 19-26 July	HER PRESENCE IN COLOURS XI Mongolia National Modern Art Museum
	2014 1-30 April	Haiyan International Art Fundraising 2014 Fundraising exhibition in support of Typhoon Yolanda in the Philippines
	2013/2014 27 Dec- 2 Jan	3rd Namboo International Contemporary Art Festival Jeonbuk local International Art Exchange Exhibition
	2013 30 Oct-5 Nov	16th World Peace Exhibition Seoul, South Korea
	2013, 14-25 Aug	29th International Contemporary Art Festival South Korea, Daegu Culture and Arts Center, Korea
	2013 20 June	“Samsung Master Pieces” Curator Iola Lenzi, Asia’s Digital Art Gallery

## Group Exhibitions:

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2013 23-30 April	“SUBWAYS OF CREATIVITY” Collaborative project “Shared Artist Books” University of Valencia, Bellas Artes de San Carlos
2012, 10 Oct thru 2013 13 May	May Collaborative Yurt and Container Installations Byeokam International Art Museum
2012 7-18 May	“Beyond Borders, Painting Over Jeonbuk” Site: DMZ between North & South Korea
2012 1-30 April	“The Sex Issue” Vol. #7, Projekt30, Digital Gallery
2012 23 Jan-31 Mar	“Women” Ahuja, Museum for the Arts, Kolkata India Curator Anvita Singh
2011 25-31 August	14th World Peace Art Exhibition (Invited Artist) Danwon Kim Hong Do Gallery, Ansan, Republic of Korea
2011 27 Nov-4 Dec	ART BASEL: BASEL MIAMI BEACH Betsy Underground Gallery
2011 2-6 May	6 Artist Exhibition Chulalongkor University Jam- juree Art Hall
2011 22 Jan-20 Feb	“Tourism: Perceptions and Representations of Cultural Heritage Re-interpreted through Glocal Nexus” Chiang Khan Museum, Thailand
2010 Aug - Sept	Asia II” Group Exhibition Curated from Museum collection Ahuja Museum of Arts Kolkata, India
2010 2-17 Aug	Invitational Group Exhibition sponsored by: Rajamangala University of Technology, Thailand
2010 15 Feb - 7 Mar	Invitational Group Exhibition sponsored by Rajamangala University of Technology, Thailand
2009 26 Nov-2 Dec	Kolkata Academy of Fine Arts Kolkata, India Duel Exhibition Joan Kelly, and Ganesh Basu
2009 Sept-Oct	“Identity – Anonymity” The Lloyd Gill Gallery Weston, UK,
2009 March	Perception VI (Juried Drawing) Robert and Elain Stein Galleries, Wright University Dayton
2009 March	Sketchbook Project (Open Call) Museum of Contemporary Art, Wash. DC.

2009 April	Sketchbook Project (Open Call) Museum of Design, Atlanta, Georgia USA
2009 March	Sketchbook Project (Open Call) Museum of Contemporary Art, Wash. DC.
2009 March	Sketchbook Project (Open Call) Laconia gallery, Boston MA, USA
2009 March	Sketchbook Project (Open Call) Antena Gallery, Chicago IL. USA

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### Local Exhibition (Asia)

2013, Oct 4th - Nov 4th	“Singapore’s Leading Digital Art Exhibition” National Museum Singapore
2010, May	Private Viewing Chibling Gallery Singapore
2008, April	“Influx” Post Museum, Singapore Duel Exhibition, Joan Kelly and Eileen Reynolds
2007 1-30 May	“Digital Dualism” Basheer Gallery, Singapore Duel Exhibition, Joan Kelly & Phillip Baldwin

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### Publications: Journal Publications as 1st author

2014	Kelly, Joan Marie. ‘Mirror, Mirror on the Wall: Self Identity in Communities of Marginalized Women in Kolkata, India’ (2014)’
2013.	Oxford: Inter-Disciplinary Press, 2015, e-book
2012	Kelly, Joan Marie. ‘Engineering Education in the 21st Century: Creativity, Collaboration, Invention’ International Journal of Information and Education Technology’ Vol. 3, No. 2 April
2012	Kelly, Joan Marie. ‘Art Production and Social Knowledge: Relationship to Development Communications’ The Journal of Development Communication Volume 23, Number 2.
2009	Kelly, Joan Marie. ‘The Public Art of Joan Kelly: Zones of Contact’ Solo exhibition written essay by Art critic David Cohen of Artcritical, 2012, Designer: Cindy Wang
	Kelly, Joan Marie. ‘The Communicative Dynamics of Painting’ International Journal of Arts and Society 2009.



## Publications of Artwork:

2015 26-30 Jan	10th international Art Festival Workshop, Thailand Poh-Chang Academy of Arts & Rajamangala University of Technology Rattanakosin pg. 66
2014 12-21 Oct	1st Langkawi International Art Biennale pg 169
2014 29 Sept-1 Oct	China Art Industry Expo 2014, Tongzhou, Beijing pg 121, 164, & 274, 4 paintings with Biography  2nd Publication: Micro Works Platform of the China Art Industry Expo 2014 pg 63, 76 & 77
2014 21-28 Sept	1st Qingdao International Art Biennale 400 Artists 42 Countries, Page 83
2014 3-13 Sept	4th International Women's Arts Festival, Korea 'Garden of Flame' pg 240-41
2013/2014 27 Dec- 2 Jan	3rd Namboo International Contemporary Art Festival Jeonbuk local International Art Exchange Exhibition
2013 30 Oct- 5 Nov	"Korean Gallery" 16th World Peace Exhibition Seoul, South Korea pg 18
2013 14-25 Aug. 29th	International Contemporary Art Festival Daegu, Daegu Culture and Arts Center South Korea
2013 4-11 Oct	1st Changzhou China International Art Workshop and Festival Baosheng Garden Mount Mao, Jintan, China pg 35, 177
2013 6-16 May	"Women in Art of Contemporary World" Moscow International Spring Festival, pg 55
2013 30, Apr- 5 May	2nd International Izmir Biennale Izmir Turkey Seba Art Gallery Director Seba Ugurtan pg 220
2013 29 Jan - 28 Feb	International Art Workshop Naresuan University Phitsanulok, Thailand, Institute of Mekong-Salween Civilization Studies, pg 81, 277
2013 22 Jan-25 Feb	International Art Festival Workshop 2013 Poh Chang Academy of Arts, Rajamangala University of Technology Rattanakosin, pg 81, 277
2012 9 Oct - 13 May	1st Ecorea Jeonbuk International Art Biennale ISBN 978-89-94512-10-5   Joan M. Kelly Pages 11, 27, 31, 90,267
2012 28 Sept - 22 Oct	The Album of the Fifth Beijing International Art Biennale, China Peoples Fine Art Publishing House   Page. 84

## Publications of Artwork: con't

### Exhibition catalogues:

- 2012  
15-30 June 1st Biennale Internationale Casablanca  
Morocco, pg 27
- 2012  
7-18 May "Beyond Borders, 2012 Exhibition of International DMZ Outdoor Installation" This  
exhibition was held on the DMZ between North and South Korea | 41 artists partici-  
pated. | Joan Kelly represented USA, pg 52
- 2012  
23 Jan - 31 Mar "Women" Ahuja, Museum for the Arts, Kolkata India Curator Anvita Singh, Cover  
photograph
- 2012  
21-30 Jan Biennale D'Arte Internazionale Di Roma, Sale del Bramante,  
Centro Internazionale Artisti Contemporanei  
Publisher: CIAC, pg 107
- 2011  
9-18 Oct 14th World Peace Art Exhibition Republic of Korea, pg 14
- 2011  
4-28 Feb 7th International Art Festival & Workshop Bangkok Thailand,  
pg 20
- 2010  
11 Feb - 17 Mar 6th International Art Festival Thailand Poh Chang Academy of Arts and Rajamangala  
University of Technology Rattanakosin, page 15
- 2008 Oct International Biennial of Drawing Pilsen  
Published by University of West Bohemia  
ISBN: 978-80-7043-723-0, pg 66
- 2005  
Erotic Wonders: The Private Collection of Erotic art of Naomi  
Wilzig LLC Box 1421 Lutz Florida Published by Miss Naomi  
International | ISBN: 0-9761840-2-8 Page 111
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## Speaking Engagements:

- 2015  
7 Apr Teaching and Research in the Humanities Art and Social Sciences: A Sharing  
Day. Nanyang Technological University, College of Art Humanities and Social  
Sciences. "Collaborating Classrooms Globally"
- 2015  
9 Apr Pecha Kucha Night #3, The Center for Contemporary Art Singapore  
Research Presentation
- 2015  
9 Feb "Foreign Worker, Foreign Talent: Hierarchies, Perceptions and Keeping Whole  
Communities In Servitude"  
Princeton University, Sponsors: Gender and Sexuality Studies, African Ameri-  
can Studies, Near-Eastern Studies, Lewis Center for the Arts

## Speaking Engagements: con't

2015 3 Feb	“Aesthetics and Science: A Plurality of Approaches to Making Art” Yale University at NUS Singapore Invitation by Mark Joyce, Art Director
2014 19 Nov	“The Kotha and The Akhara: Historical Indian Archetypes of Masculinity and Femininity” Oberlin College USA , 19 Nov. 2014, Allen Art Building
2014 3 April	“Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women” The Center for Gender and Women’s Studies, University of Massachusetts, USA
2014 6 Mar	“Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women” Edith Cowan University, Asian Media Department Perth, Australia
2013, Dec	“Philosophical Ideas and Simple Art- Making Techniques for Alzheimer’s Patients” Alzheimer’s Society of Kolkata
2013 6-16 May	“Social Change and the Potential for Painting” Moscow International Spring Festival, “Women in Art of Contemporary World” Russia State University of the Humanities
2013 30 April -5 May	“Re-Invigorating the Potential for Painting” Izmir Biennale speaking engagement and presentation, Izmir, Turkey
2013 30 Oct	“Visual Conversations” Nanyang Technological University Hh0301 Environment in History Course taught by Prof Lisa Onaga.
2012 16-20 July	“Zones of Contact: Public Art and Activism” Plan Ordenamiento Territorial Kassel, Germany a mini residency during Documenta, presentation and discussion 18 July 2012
2011 9 Dec	“The Public Studio: Perceptual Change and Revolutions” University of New Hampshire, USA
2011 6 Dec	“Brothels of Rabindra Sarani, Portraits of Twenty Women” Smith College Massachusetts, USA
2008 Oct	“Survival of the Artist in Singapore” International Drawing Biennial Pilsen, Czech Republic

## Conference Paper Presentations:

- 2015  
26 Feb-1 Mar 'Giving it back: From Oral Folktales to Illustrated Bilingual Reading Books for Minority Languages" 4th International Conference on Language Documentation and Conservation (ICLDC)
- 2015  
Feb 14 "Visual Conversations: Virtual, Cross Cultural Engagement In Visual Art Education" College Art Association 103rd Annual Conference
- 2014  
3-4 Sept International Women's Art Festival Conference, 'The Current State of Affairs & Prospect For the Multidisciplinary Arts In Women's Lives' Gwanju Folk Museum, South Korea
- 2014  
30-31 Jul "Oppression & Human Rights & Sexuality" Interdisciplinary Conference, Mansfield College Oxford, England
- 2014  
28-29 Mar "The Symposium, Ways of Knowing Asian and MiddleEastern Women in Photographs" Curator: Dr Oh Soon Hwa, Jesvin Puay-Hwa Yeo, Lilia Labidi, The Private Museum, Singapore
- 2013  
19-20 Apr "Bridging Sustainability in Research to Pedagogy: Theory and Practice" International Conference  
Sponsor: Environment and Sustainability Research Cluster
- 2013  
2-3 Feb "Engineering Education in the 21st Century: Creativity, Collaboration, Invention" IACSIT Hong Kong
- 2011/2012  
22-25 Sep "Integrating the Art Center Into Community"  
Korea Wanju-government International Conference
- 2011  
4-8 Apr "Engineering Education in the Age of Globalization"  
Canadian International Conference on Education  
Toronto Canada
- 2010  
16-19 Dec "Living on the Edge" University of Western Australia, Perth  
4th International Conference of the International Society  
for the Study of Religion, Nature and Culture
- 2009  
28-31 Jul The Communicative Dynamics of Painting  
Lettere et Arti Venizo Italia
- 2009 "Theatricalizing Portrait"  
Theatre/ Border Collaboration between Friere University Berlin  
and Goldsmiths, University of London
- 2007  
Sept Art as Activism Conference: Migrating University, Goldsmiths,  
University of London, Cultural Studies Dept. John Hutnyk,  
University of London, UK

## Curatorial Positions: 1st Qingdao International Art Biennale 2014; Guest Curator: Artists from Arab states and Iran:

2014 21-28 Sept	Lubna Yaseen, Syria Taha Behbahani, Iran Elmira Saffari, Iran Nasser Palangi, Iran Asareh akasheh, Iran Maryam Espandi, Iran	Faik Al Aboudi, Iraq Abeer Kaki, Saudi Arabia Tara Behbahani, Iran Meriam Belarbi El Aouaz, Morocco Reza Sedighian Kashi, Iran
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### Artist Residencies:

2015, April-May	University of Tasmania, Hobart Australia
2012, July	Art Colonie Sarajevo, Bosnia & Herzegovina, Sabiha Hadzimuratovic, Director, Residency in City of Gorazde and Sarajevo
2012 16-20 July	Plan Ordenamiento Territorial Kassel, Germany a mini residency during Documenta, presentation and discussion 18 July 2012 title of the presentation with discussion: “Zones of Contact: Public Art and Activism”
2012, June	Ifitry Residency is on the beach four hours drive south of Casablanca, Morocco and part of the Centre d’Art Contemporain Essaouira, Moustapha Romli.
2012, June	Redgate Artist Residency, Beijing China
2007, July	Campus Hanoi, Art Residency, Hanoi, Vietnam
2006	Burren College of Art, Ballyvaughan, Co Clair, Ireland

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### Teaching Workshops:

2013 23 Dec	Art Therapy for Persons with Alzheimer’s, Alzheimer’s Society of India Title: “Philosophical Ideas and Simple Art- Making Techniques for Alzheimer’s Patients”
2013 12-13 Dec	Drawing workshop in Nagaland, NE India, Enhancement and Partnership for Integrated Change
2012 15-18 Mar	Figure Painting and Drawing in Bali, Singapore Art Museum
2011 16-20 Mar	Figure Drawing and Painting on Bali, Singapore Art Museum
2008, May	Anatomical Drawing Workshop for Animators, NTU, ADM
2008, Feb	Tile Workshop: Convent of the Holy Infant Jesus, O Level School, Singapore
2007, Mar	Drawing Workshop, ASTI School of Culture and Performance Bandung, Indonesia

## International Journal Reviewer, Curator:

2013 2-3 Feb	IACSIT Hong Kong, 2nd International Conference on Education and Information Technology, Reviewer of journal papers
2012 10 Oct- 2013	Curator/ Vice Director 1st Ecorea Jeonbuk Biennale, Jeonbuk, Korea
2012, April	Projekt30 Digital Gallery, Exhibition
2009	International Journal of Arts and Society, Associate Editor

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## Citations: Journal Publications:

2011	The Development of Advanced Based Virtual learning RISC Microcontroller (AVR) Subject in Engineering” Journal Penelitian Pascasarjana Undiksha   Vol. 3 2013 A.A. Gde.Ekayana, Naswan Suharsono, Made Tegeh
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## Citations: Published Articles/ Reviews TV Interviews, Authored by Scholars and Art Critics concerning Joan Kelly's Art

- 2014, 2 Jan Project Heartland to capture memories, experiences of HDB residents Channel NewsAsia, Interview with Olivia Siong
- Creative Mind, VOL. IX, QTR.-1, 2013 by Dr. Ruchika Wason Singh  
“Creative Confluence, The 9th International Art Festival and Art Workshop in Thailand 2013
- Indian Contemporary Art Journal 2013  
Title” Izmir Art Biennale by Prakash Bal Joshi, Pages 54-55 vol. 11
- BLOUIN ARTINFO 15 July 2013 “Samsung Launches Digital Art Gallery in Singapore “Masterpieces” Joan Marie Kelly’s work is mentioned in the article
- Wanju County Art & Art Criticism Magazine October 2013, Artists Joan Kelly and Sarah Schuster were interviewed by Samuel Shin Publisher and Editor about the concepts behind the 1st Ecorea Jeonbuk Biennale.
- KBS- Korean Broadcasting System- October 2013 Park, Yong-Suk interview with Joan Kelly in front of her painting inside the Sori Art Museum during the 1st Ecorea Jeonbuk Biennale
- Jeonju Munhwa Broadcasting Corp. TV-R programming October 2013 Photo’s and discussion of Joan Kelly’s Art Work during an interview with Dr. Ryu Ilseon Director of the 1st Ecorea Jeonbuk Art Biennale by Yun Sung-Hee from MBC
- Asian Age 10 June 2012
- Times of India, New Delhi April 2012

- College Art Association, April 2012
- Gallery & Studio, Sept/Oct 2011 Issue VOL.14 No.1, Ed McCormack  
“Joan Marie Kelly: A Painter Among Sex Workers”
- New York Sun Paper, 14 Jul 2011, David Cohen, “An Easel Among The Flesh Pots”
- BLOUIN ARTINFO 15 July 2011 “Zones of Contact” Joan Kelly
- The Statesman, Kolkata India, 23 November 2009
- The Myth of Europa, European Alternatives magazine published May 2009  
“Glocal Art at the Margins of Empire” by Bhaskar Mukhopadhyay pg 18-19
- Art Reviews Boons Café 2007
- @NTU issue 66, July 2007, Author Charles Chua
- Straits Times, 10 May 2007, Adeline Chia, “Spotlight of Geylang’s Denizens”
- The Straits Times, 4 March 2007 “The Naked Truth about Nudes”
- 2007, May 12 Digital Dualism by Joan Kelly and Philip Baldwin  
Art Reviews Boons Café

## Websites

- [www.joanmariekelly.net](http://www.joanmariekelly.net)
- <https://eps.ntu.edu.sg/client/joanmariekelly>

- 2014 Samsung Masterpieces Digital Art Gallery  
*<http://cms.masterpiecesart.com/Artworks/Edge-of-the-Jungle-III/282>*
- 2013 Saatchi On Line *<http://www.saatchiart.com/jmkelly>*  
(on line portal for promotion and sales)

## Summery of Work Experience

- 2015- Visiting Artist, Nanyang Technological University, School of Art Design and Media Singapore
- 2005  
July 2015 Assistant Professor, Nanyang Technological University, School of Art Design and Media Singapore
- Duties and Course work:  
Coordinator Joint Major ADM and EEE, Information Engineering Media Major, 2008 - Present
1. Hiring of all faculty in joint Major
  2. Scheduling courses
  3. Maintaining budgets
  4. Purchasing all consumable materials
  5. Conduit for all communication between the Engineering School and the Art School
- Coordinator Foundation Drawing 2005-2008
- Courses Taught:
- 1) Thinking and Communicating Visually I
  - 2) Thinking and Communicating Visually II
  - 3) Foundation Drawing
  - 4) Figurative Painting I
  - 5) Foundation Drawing II
  - 6) Painting II
  - 7) Advanced Dainting
  - 8)Two Dimensional Design
- 2004 Teaching Assistant: lithography Prof. Rosalie Appel, Western Connecticut State University
- 2004 Teaching Assistant: Painting I Marjorie Portnow, Western Connecticut State University
- 2003-2004 Naugatuck Valley Community College: Connecticut, taught a two-week intensive class Ceramics, mono printing painting and drawing
- 2003-2004 Art Teacher Hudson Valley Montessori School: infant-twelve year olds
- 1997-2002 Director and Founder of Art Studio  
Art Studio for Adults with Disabilities for the Disabled Adults (Keswick Multi-Care Center)  
Baltimore Maryland USA
- As Founder of the art studio for adults with disabilities:  
I created the philosophy for the program  
raised funding/publicity  
hired all full-time and sub-contracted artists  
initiated all outreach programs and collaborations within the community. Initiated a collaborative program with the children of the Baltimore homeless shelter working with the adults.  
held exhibitions of artwork



## Summary of Work Experience Industry

1994 – 2005	<p>Freelance Artist Independent Contractor, USA</p> <p>Notable Public Commissions: 21 oil paintings of various sizes 31,500 USD Rose Hotel and Restaurant: Maryland, USA. Architect, Frank Grant, oil on canvas</p> <p>3 Wall Murals in acrylic, 48” x 10”, 24” x 38”, 2” x 30” 35K USD Brooklyn Park Middle School: USA. Architectural firm: Grimm And Parker</p> <p>Murals in twelve rosettes of 30” x 24” 12K USD “The Nine Muses of Arts and Sciences” Belvedere Hotel Baltimore: Maryland, USA. 2001</p> <p>Series of Fireplace Tiles 10K USD Baltimore, Maryland USA Gould Architect, PA</p> <p>Series of Wall Murals 15K USD , Law Office of Jeffrey Hinze: Baltimore, Maryland USA</p> <p>Wall Mural 5’ x 25’ 25K USD, Montebello Elementary School: Baltimore City Wall Mural in oil 6” x 25” 10K Sons of Italy: Baltimore, USA 1998</p>
2013	<p>Samsung, artistic consultant, testing the stylus for the Samsung Notebook 10.4</p>
2013	<p>Cultural Development consult for government of Anqing China</p>
1995- 1997	<p>Educational Outreach Mitchell Gallery: St Johns College, Annapolis Maryland USA</p>
1987- 1989	<p>Docent Metropolitan Museum of Art, New York, New York USA European Medieval Department, Cloisters</p>